

# USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART  
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
MAY 1 to JUNE 16, 1968

Born in Cleveland ☒ YES ☐ NO  
Entered Previous May Shows? ☐ YES ☒ NO

PLEASE  
LETTER  
PLAINLY  
OR TYPE

Collaborator NONE Artist GAREY RIESTER  
Permanent Address 4609 WEST 146 ST. CLEVELAND 44135  
Student Temporary Address NONE  
Collect return shipment desired. ☐ YES ☒ NO Return address 4609 WEST 146 STREET CLEVELAND, 44135, OHIO

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>1.</u>	MEDIUM <u>OIL + COLLOGE</u>	CLASS <u>4.</u>	MEDIUM <u>JUNK SCULPTURE</u>	CLASS <u>1.</u>	MEDIUM <u>OIL + COLLOGE</u>												
TITLE <u>AMERICAN STREET I</u>		TITLE <u>PAINTERS HOLIDAY</u>		TITLE <u>THANKS TO ALL OF YOU</u>													
DESCRIPTION & DIMENSIONS <u>NEWSPAPER, ART. AND PHOTO, COMBINED 12" x 16" WITH PAINT</u>		DESCRIPTION & DIMENSIONS <u>FRAMED-PROTRUDING PAINT BOX WITH CANS 20" x 25"</u>		DESCRIPTION & DIMENSIONS <u>MAGAZINE ADS. AND PAINT. 16" x 20"</u>													
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) <u>0</u>	PRICE <u>45.00</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) <u>0</u>	PRICE <u>250.00</u>												
Artist <u>GAREY RIESTER</u>		Artist <u>GAREY RIESTER</u>		Artist <u>GAREY RIESTER</u>													
FIRST NAME LAST NAME		FIRST NAME LAST NAME		FIRST NAME LAST NAME													
<p><u>182</u> <u>SOLD: FISHER</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<p><u>183</u> <u>loose construction</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input checked="" type="checkbox"/></td> <td><input type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<p><u>184</u></p> <table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/></td> </tr> </table> <p>DO NOT WRITE IN THIS SECTION</p>		ACCEPTED	REJECTED	<input type="checkbox"/>	<input checked="" type="checkbox"/>
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This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16, 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Garey Riestter  
SIGNATURE

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

Hang with suitcase handle at top

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

REJECTED: May 6 - May 11  
ACCEPTED: June 24 - June 29

MAY 11 1968  
BW